| **Art Year 4 Medium Term Planning – Drawing Block A** | | | |
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| **National Curriculum**  Produce creative work, exploring their ideas and recording their experiences.  Become proficient in drawing, painting, sculpture and other art, craft and design techniques.  Evaluate and analyse creative works using the language of art, craft and design.  Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.  **Key stage 2** Pupils should be taught:  To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  To create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  About great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | What is meant by still life and how can I assemble objects to make an interesting composition? | What is meant by still life and how can I assemble objects to make an interesting composition? | What is meant by still life and how can I assemble objects to make an interesting composition? |
| **Skills taught** | Can contour drawings of a still life. | Can include detail after selecting appropriate media and tools | Use images from their close-up drawings and recreate these images / lines on large pieces of paper – larger than life. |
| **Recall and retrieval** | Select materials for a specific use  Describe the work and style of artists and make connections with own work  Understand the terms 2D and 3D | Explain what is meant by contour line  Create a resist with wax crayon and watercolour | Use the terms line, contour and pattern to describe marks made. |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can explain that composition is a group of objects arranged in a set way. | **Key knowledge**  Can use a range of technical vocabulary related to the task to reflect on their own work and that of others | **Key knowledge**  Can identify negative space  Can talk about their work and the marks made  Can reflect on things they would change or modify |
| **Scaffolding** | Teacher guidance  Working examples.  Visual steps to success. | Teacher guidance  Working examples.  Visual steps to success. | Teacher guidance  Working examples.  Visual steps to success. |
| **Challenge** |  |  |  |
| **Key Vocabulary** | 2D  3D  Composition  Focal Point  Form  Viewfinder  Contour Line  Negative space | 2D  3D  Composition  Focal Point  Form  Viewfinder  Contour Line  Negative space | 2D  3D  Composition  Focal Point  Form  Viewfinder  Contour Line  Negative space |