| **Art Year 2 Medium Term Planning – 3D Art Block E** | | | |
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| **National Curriculum**  Key stage 1 Pupils should be taught:   * to use a range of materials creatively to design and make products * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How do sculptors make their ideas come to life? | How do sculptors make their ideas come to life? | How do sculptors make their ideas come to life? |
| **Skills taught** | Can use a cotton bud to create defined dots with adequate spacing | Can apply joining techniques to construct a 3D planned sculpture  Can mold and manipulate paper to create 3D forms | Can apply a specific paint technique to a 3D form  Can incorporate the style and colours of indigenous Australian art in their own design |
| **Recall and retrieval** | Use different painting tools  Use lines and colour to express feeling  Mix two primary colours to create a secondary colour | Understand what is meant by balance and weight and apply this knowledge to build a structure  Select modelling materials for their properties and use to create a sculpture from a sketch  Apply techniques of joining, cutting and constructing | Use different painting tools to create patterns and designs  Use a cotton bud to create defined dots with adequate spacing  Identify some common symbols |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can explain the purpose of indigenous art and identify some common symbols  Can describe a painting in terms of its colour, style and motifs | **Key knowledge**  Can follow a process and evaluate the outcomes, identifying difficulties and possible solutions | **Key knowledge**  Can make constructive comments about the work of others |
| **Scaffolding** | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success.  Teacher support |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Indigenous  Inspired  Sacred  Depth  Maquette  Sculpt | Indigenous  Inspired  Sacred  Depth  Maquette  Sculpt | Indigenous  Inspired  Sacred  Depth  Maquette  Sculpt |