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| **Art Year 4 Medium Term Planning – Painting Block B** | | | |
| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | What is abstract art? | What is abstract art? | What is abstract art? |
| **Skills taught** | Can mix tertiary colours and explain how they are made.  Can overpaint and explain the marks made. | Can make detailed drawings using paint  Can identify and use primary and secondary colours  Can apply wet-on-wet and talk about the effect it produces | Can produce a large abstract painting of a natural object Can include overpainting and weton-wet in their artwork. |
| **Recall and retrieval** | Create a textured surface using a variety of pieces of card and paper.  Mix two primary colours to create a secondary colour | Can use a viewfinder to select details from an object or image to enlarge. | Resize an image  Make secondary and tertiary colours  Overpaint |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Know that a tertiary colour is made when equal amounts of a primary colour and a secondary colour are mixed together  Know that a tertiary colour is sometimes called an intermediate colour.  Know that overpainting is when one painted mark is placed on top of another | **Key knowledge**  Can identify primary and secondary colours  Can talk about the effect wet-on-wet produces | **Key knowledge**  Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction.  Can give an opinion about works of art |
| **Scaffolding** | Visual steps to success. | Working examples.  Visual steps to success. | Working examples.  Visual steps to success. |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Overpainting  Tertiary colours  Wet on wet  Wash  Watercolour  Background | Overpainting  Tertiary colours  Wet on wet  Wash  Watercolour  Background | Overpainting  Tertiary colours  Wet on wet  Wash  Watercolour  Background |