| **Art Year 3 Medium Term Planning – Painting Block E** | | | |
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| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can different background effects be created? | How can different background effects be created? | How can different background effects be created? |
| **Skills taught** | Can change the intensity of colours by mixing them with water and create tones by mixing colours with white  Can create interesting effects by manipulating paint using cardboard combs and fingers  Can use a range of brushes with control to apply washes of colour | Can create interesting negative spaces by arranging cut-out shapes against a background  Can explain what a silhouette is and use this to create a foreground that contrasts with a coloured background  Can create intricate black and white patterns to contrast with a colourful but less detailed background | Can use artistic language to describe the work of another artist  Can apply a range of techniques to create a visually interesting background for a painting  Can apply painting and drawing techniques to create an image to place in the foreground |
| **Recall and retrieval** | Primary colours can be mixed to make secondary colours  White can be added to create tints  A wash is a thin, watery layer of paint | A range of effects can be made by applying paint in different ways  A gradient is a gradual blending from one colour to another | A silhouette is the shape or outline of someone or something  Negative space is the space around an object or person or between objects or people |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can use artistic language to describe effects and explain methods used | **Key knowledge**  Can explain the difference between positive and negative space | **Key knowledge**  Can describe the effects created Can make suggestions about how they would improve or develop their work further |
| **Scaffolding** | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success.  Teacher support |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Background  Traditional  Wash  Negative space  Gradient  Effect | Background  Traditional  Wash  Negative space  Gradient  Effect | Background  Traditional  Wash  Negative space  Gradient  Effect |