| **Art Year 2 Medium Term Planning – Print making Block C** |
| --- |
| **National Curriculum**Key stage 1 Pupils should be taught: * to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can prints be made from natural objects? | How do you make and use a collagraph printing block? | How can you combine printing techniques and create repeated patterns? |
| **Skills taught** | Can apply appropriate pressure to obtain a series of clear prints  | Can experiment with positioning of prints to create repeated designs Can follow a taught process to create a symmetrical pattern | Can follow different printing processes Can combine printing techniques confidently to create interesting patterns and effects |
| **Recall and retrieval** | Make marks by printing from everyday objectsExperiment with layering marks by overprinting Respond to the marks they make  | Make a printing block and use this to create repeated prints Identify the negative and positive space in a printed imageEvaluate the quality of a printed image | Create repeated prints from natural objects such as fruit and leaves Create a symmetrical printed patternCan explain printing processes and comment on effects achieved  |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**Can identify the negative space in their prints and comment on how this contributes to a pattern Can give reasons why one print may be clearer or darker than another | **Key knowledge**Can give clear explanations of a printing process and describe the effects created | **Key knowledge**Can use artistic language and technical vocabulary to evaluate artwork, explaining what may not have worked well and why |
| **Scaffolding** | Working examplesVisual steps to successTeacher support | Working examplesVisual steps to successTeacher support  | Working examplesVisual steps to success.Teacher support  |
| **Challenge** |  |  |  |
| **Key Vocabulary** | CollagraphDesignRepeated patternNatural objectsOrganicNegative space | CollagraphDesignRepeated patternNatural objectsOrganicNegative space | CollagraphDesignRepeated patternNatural objectsOrganicNegative space |