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| **Art Year 2 Medium Term Planning – Painting Block B** | | | |
| **National Curriculum**  Key stage 1 Pupils should be taught:   * to use a range of materials creatively to design and make products * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can colour and line can be used to show mood, movement and feelings? | How can colour and line can be used to show mood, movement and feelings? | How can colour and line can be used to show mood, movement and feelings? |
| **Skills taught** | To trace around a shape.  To fill in small areas or spaces without overlapping colours.  To use different tools to paint with. | Use the dip, dip, dab method to mix two primary colours together to create a secondary colour. | Make lines and shapes that evoke a range of feelings and movements. |
| **Recall and retrieval** | To make thin and thick marks. To rinse and clean brushes before using a new colour. | Identify shades of primary colours.  Can use the dip, dip, dab method to mix colours | Identify and name shades of secondary colours |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  When looking at a range of paintings by Kandinsky where he uses lines and shapes:  Know what colours are used  Identify any shapes or motifs  Identify types of lines (curved, straight, zigzag etc.) | **Key knowledge**  Can say which two primary colours make each of the secondary colours  Can name shades of secondary colours | **Key knowledge**  Can make links between colour, shape, lines and emotions. |
| **Scaffolding** | Visual steps to success. | Working examples.  Visual steps to success. | Working examples.  Visual steps to success. |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Concentric shapes  Contrast  Motif  Secondary colours  Abstract | Concentric shapes  Contrast  Motif  Secondary colours  Abstract | Concentric shapes  Contrast  Motif  Secondary colours  Abstract |