| **Art Year 1 Medium Term Planning – Textiles Block D** |
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| **National Curriculum**Key stage 1 Pupils should be taught: * to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can artwork be created with mixed media, including fabrics, yarn and beads? | How can artwork be created with mixed media, including fabrics, yarn and beads? | How can artwork be created with mixed media, including fabrics, yarn and beads? |
| **Skills taught** | Can manipulate a range of materials with control and dexterityCan form accurate continuous patterns consisting of curved and straight lines Can apply paint using controlled brushstrokes | Can show creativity in their choice of materials and methods of application Can produce a range of marks to create a pleasing design with appropriate level of detail  | Combine materials to create colourful and textural effects Apply taught techniques to a different context |
| **Recall and retrieval** | Create resist artwork using paint and wax crayons Hold drawing tools and paintbrushes correctly Apply paint using controlled strokes  | Make marks using a range of materials Knowledge of mark making and able to identify where certain materials or techniques can be used for greater effect  | Use drawing tools such as chalk in different ways and on different surfaces Explore methods of manipulating fabric and yarns by poking, pulling, threading and weaving Use oil crayons and paint with control to explore pattern making |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**Can use technical and artistic vocabulary such as thread, yarn, fabric and texture to describe their work and the effects they have achieved  | **Key knowledge**Can articulate their views about the effects achieved and techniques used | **Key knowledge**Can make thoughtful comments about the work of others and use appropriate vocabulary |
| **Scaffolding** | Working examplesVisual steps to successTeacher support | Working examplesVisual steps to successTeacher support  | Working examplesVisual steps to success.Teacher support  |
| **Challenge** |  |  |  |
| **Key Vocabulary** | ThreadYarnAssembleFabric PortraitFibres | ThreadYarnAssembleFabric PortraitFibres | ThreadYarnAssembleFabric PortraitFibres |