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| **Art Year 5 Medium Term Planning – Textiles and Collage Block C** | | | |
| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can you combine fabrics in a range of ways? | How can you combine fabrics in a range of ways? | How can you combine fabrics in a range of ways? |
| **Skills taught** | Can make accurate linear sketches from natural objects and sections of images  Can select and use collage materials effectively to represent textural qualities of natural objects | Can manipulate and work effectively with a range of materials | Can use the technique of appliqué to represent natural textures and lines  Can apply fabrics using a range of methods including stitching |
| **Recall and retrieval** | Record observation of details Notice details, patterns and lines in natural objects  Comment on the effects created by collage and make suggestions about alternative choices | Weave with a range of materials  Select materials for use as weft and warp and comment on the effects achieved Learn and apply weaving techniques | Paint accurately onto fabric Select and use collage materials effectively to represent textural qualities of natural objects  Be able to thread a needle and use a simple running stitch |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can describe effects created using appropriate artistic vocabulary | **Key knowledge**  Can describe the work of others using artistic and technical vocabulary  Can give a step-by-step guide to processes they have learned | **Key knowledge**  Can explain processes and express preferences and areas for development in their own work |
| **Scaffolding** | Working Examples  Visual steps to success  Teacher support | Working Examples  Visual steps to success  Teacher support | Working Examples  Visual steps to success  Teacher support |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Texere  Tactile  Assemble  Applique  Natural  Fibre | Texere  Tactile  Assemble  Applique  Natural  Fibre | Kente cloth  Geometric designs  Symbolise  Weft  Warp  Tie Dye |