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| **Art Year 3 Medium Term Planning – 3D Block D** | | | |
| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | What is relief work and how do I produce one? | What is relief work and how do I produce one? | What is relief work and how do I produce one? |
| **Skills taught** | Use plaster and natural and man made objects to create relief artwork  Create texture and pattern by positioning objects systematically or randomly | Can use a paintbrush effectively to apply an even coat of paint to a three-dimensional surface  Can effectively remove sections of a layer of paint to achieve the desired effect | Can select appropriate materials and apply taught techniques to construct and join 3D shapes  Can make anatomically correct sketches of insects and represent these in 3D  Can articulate their thoughts and feelings about their own work and their use of techniques |
| **Recall and retrieval** | Select and combine materials to create interesting textural and visual effects  Explore and explain the textural, visual and tactile qualities of artwork | Use plaster and natural and man made objects to create relief artwork  Use controlled brushstrokes to apply paint evenly to a flat surface | Explore methods of manipulating fabric and yarns by poking, pulling, threading and weaving  Combine materials to create colourful and textural effects |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can use language relating to pattern and texture to describe the effects they have created | **Key knowledge**  Can give a step-by-step explanation of a process, sequencing key information in the correct order | **Key knowledge**  Can describe the work of other artists using artistic and technical vocabulary |
| **Scaffolding** | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success.  Teacher support |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Pliers  Pargeting  Gauge  Gesso (jesso)  Installation  Relief | Pliers  Pargeting  Gauge  Gesso (jesso)  Installation  Relief | Pliers  Pargeting  Gauge  Gesso (jesso)  Installation  Relief |