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| **Art Year 2 Medium Term Planning – Print making Block C** | | | |
| **National Curriculum**  Key stage 1 Pupils should be taught:   * to use a range of materials creatively to design and make products * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can prints be made from natural objects? | How do you make and use a collagraph printing block? | How can you combine printing techniques and create repeated patterns? |
| **Skills taught** | Can apply appropriate pressure to obtain a series of clear prints | Can experiment with positioning of prints to create repeated designs  Can follow a taught process to create a symmetrical pattern | Can follow different printing processes  Can combine printing techniques confidently to create interesting patterns and effects |
| **Recall and retrieval** | Make marks by printing from everyday objects  Experiment with layering marks by overprinting  Respond to the marks they make | Make a printing block and use this to create repeated prints  Identify the negative and positive space in a printed image  Evaluate the quality of a printed image | Create repeated prints from natural objects such as fruit and leaves  Create a symmetrical printed pattern  Can explain printing processes and comment on effects achieved |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can identify the negative space in their prints and comment on how this contributes to a pattern  Can give reasons why one print may be clearer or darker than another | **Key knowledge**  Can give clear explanations of a printing process and describe the effects created | **Key knowledge**  Can use artistic language and technical vocabulary to evaluate artwork, explaining what may not have worked well and why |
| **Scaffolding** | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success  Teacher support | Working examples  Visual steps to success.  Teacher support |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Collagraph  Design  Repeated pattern  Natural objects  Organic  Negative space | Collagraph  Design  Repeated pattern  Natural objects  Organic  Negative space | Collagraph  Design  Repeated pattern  Natural objects  Organic  Negative space |