|  |  |  |  |
| --- | --- | --- | --- |
| **Art Year 6 Medium Term Planning – Painting and Collage Block B** | | | |
| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | How can a still life be created using a variety of colours, textures and materials, including paint? | How can a still life be created using a variety of colours, textures and materials, including paint? | How can a still life be created using a variety of colours, textures and materials, including paint? |
| **Skills taught** | Can draw a still life, representing 3D form as a 2D image, overlapping lines and superimposing the shape of an object from different viewpoints | Can use a selection of materials to create colour and shape  Can transfer an image to a different place for effect | Can select and place materials / objects so that the overall picture is balanced  Can use pattern and colour to separate shapes and make objects stand out  Can use painting and collage to create a combined, mixed media effect |
| **Recall and retrieval** | Able to draw the contour lines of 3D objects in a still life composition  Know what is meant by viewpoint  Understand how to change the tint and tone of a colour by adding white or grey | Able to layer and overwork paper on paper Select materials according to colour | Understand how to mix primary, secondary and tertiary colours and how to change the tint or tone of a colour using white or grey  Select appropriate glue for the weight of paper being attached |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can explain what is meant by cubism and make links to an artist from this period. | **Key knowledge**  Can explain reasons for choices and how these impacted on outcome | **Key knowledge**  Know how to use colour, pattern, line and texture to create the forms selected. Know how to layer materials on top of one another, building up the surface of the picture. |
| **Scaffolding** | Visual steps to success. | Working examples.  Visual steps to success. | Working examples.  Visual steps to success. |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Balance  Observational  Angles  Cubism  Superimpose  Still life | Balance  Observational  Angles  Cubism  Superimpose  Still life | Balance  Observational  Angles  Cubism  Superimpose  Still life |