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| **Art Year 5 Medium Term Planning – Print making Block B** | | | |
| **National Curriculum**  **Key stage 2**  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | |
|  | Lesson 1 | Lesson 2 | Lesson 3 |
| **Learning intention** | What is reduction? | What is reduction? | What is reduction? |
| **Skills taught** | Can make a printing block and are able to press-print using three primary colours  Can produce a series of coloured prints | Can adapt and modify their work according to their own reflections | Can apply knowledge of different printing processes and combine them to produce an overlaid image. |
| **Recall and retrieval** | Understand how to create block prints using impressed blocks they have made.  Know how to use a roller to apply the appropriate amount of ink.  Understand how to press-print | Complete the process of reduction printing using three colours. | Adapt ideas and combine stencilling and press-printing on a range of papers and surfaces Comment on the work of a printmaker |
| **Sequence of knowledge throughout the lesson** | **Key knowledge**  Can comment on the work of a particular printmaker, making reference to their work. | **Key knowledge**  Can reflect on the process of reduction printing in their sketchbooks, giving step-by-step instructions and using the correct terminology | **Key knowledge**  Can form opinions and make comparisons about the work of printmakers. |
| **Scaffolding** | Visual steps to success. | Working examples.  Visual steps to success. | Working examples.  Visual steps to success. |
| **Challenge** |  |  |  |
| **Key Vocabulary** | Edition  Overlaid  Reduction Printing  Transpose  Incision  Inverted | Edition  Overlaid  Reduction Printing  Transpose  Incision  Inverted | Edition  Overlaid  Reduction Printing  Transpose  Incision  Inverted |