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| **Year 6**  **PENTECOST TERM**  **(Approx.13 weeks)** | **4 weeks (2 weeks to complete in this term)** | **4 weeks** | **4 weeks** | **2 weeks** |
| NON-FICTION (writing to persuade) | FICTION (classic narrative) | NON-FICTION (writing to persuade) | POETRY |
| ***Text*** | Speech on environmental issues  Link to Geography-protecting the environment | Clockwork | Balanced Argument  Link to History- Evacuation WW2 | Sonnets |
| ***Structure*** | **How will we organise this piece of writing?**  Be clear on topic, purpose and directly address the audience. Think about tone.  Introduce point, main body with evidence to make point and then conclude.  Include facts, statistics and opinions.  Engage audience with emotive language, repetitive language and rhetorical questions. | **How will we organise this piece of writing?**  Follow structure of story with beginning, build up, dilemma, resolution and ending.  Characters, setting and plot.  Build in mystery and suspense. | **How will we organise this piece of writing?**  May start with a question  Introductory paragraph  For and against paragraphs  Third person tense except for final paragraph changed to first person tense.  Impersonal voice | **How will we organise this piece of writing?**  14-line poem with specific rhythm and structure.  Each line in the sonnet has 10 syllables.  Alternate lines of the sonnet rhyme with each other except for the last two lines as they rhyme with each other. |
| ***Knowledge*** | **What knowledge will children need to have in order to write this successfully?**  Know what the environment is.  Know possible ways to care for and protect our environment.  Know reasons why it is important to protect the planets. Know factual evidence to support this. | **What knowledge will children need to have in order to write this successfully?**  Know the story of Clockwork.  Know what town clocks look like. | **What knowledge will children need to have in order to write this successfully?**  Know what a balanced argument is and features of this.  Know about what happened in WW2 and its impact on children.  Know what an evacuee was and why children were evacuated. | **What knowledge will children need to have in order to write this successfully?**  Know what a sonnet looks like and features of this.  Know Shakespearean language meanings. |
| ***Word*** | **What words will help children to describe this content knowledge?**  Topical vocabulary linked to the environment  Use persuasive language such as powerful adjectives and memorable phrases.  Rhetorical questions.  Emotive language  Informative phrases such as “research suggests that…” | **What words will help children to describe this content knowledge?**  Use non-finite clauses to add description and detail to main clauses.  Figurative language- similes, metaphors and personification  Use of senses for description.  Expanded noun phrases  Onomatopoeia  Alliteration | **What words will help children to describe this content knowledge?**  Topical vocabulary on WW2 and evacuees  Causal conjunctions to extend sentences  Modal verbs  Adverbials for time, addition and opposing views.  Formal style language | **What words will help children to describe this content knowledge?**  Figurative language- similes, metaphors and personification  Rhyming words |
| ***Sentence*** | **How will children compose well-written eloquent sentences?**  Write in 1st person and present tense.  Fronted adverbials for manner punctuated with comma.  Relative clauses to add detail.  Write paragraphs which are suitably linked.  Sustained, well-paced and logical flow to structure of sentences sequence together  Mixture of long and short sentences for impact. | **How will children compose well-written eloquent sentences?**  Use a dash to separate main clauses.  Write paragraphs which are suitably linked.  Sustained, well-paced and logical flow to structure of sentences sequence together  Fronted adverbial phrases to say where or when something happens. | **How will children compose well-written eloquent sentences?**  Range of different sentence starters to engage reader.  Relative clauses to add detail.  Factual, informative sentences as well as opinionated sentences at end.  Write paragraphs which are suitably linked.  Sustained, well-paced and logical flow to structure of sentences sequence together | **How will children compose well-written eloquent sentences?**  14 line, 10 syllables each line sonnet. |