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| **Year 4**  **PENTECOST TERM**  **(Approx.13 weeks)** | **4 weeks (2 weeks to complete in this term)** | **4 weeks** | **4 weeks** | **2 weeks** |
| NON-FICTION (writing to inform) | FICTION (narrative) | NON-FICTION (writing to persuade) | POETRY |
| ***Text*** | Biography  Link to R.E.- | Firework Maker’s daughter  Link to Geography- Volcanoes Setting | Link to History Elizabethans- Persuasive letter to explore seas Frances Drake | Limericks |
| ***Structure*** | **How will we organise this piece of writing?**  Introduction summarising main events of a person’s life.  Conclusion for how they will be remembered.  Chronological order of person’s life.  Formal style of writing.  Written in past tense. | **How will we organise this piece of writing?**  Follow structure of story with beginning, build up, dilemma, resolution and ending.  Quest style- character goes on a journey/quest | **How will we organise this piece of writing?**  Complete argument with components well developed. The idea is for exploration.  Introduction with clear position statement.  Body of text with reasons and detailed supporting evidence.  Conclusion that reinforces writer’s position. | **How will we organise this piece of writing?**  Recognise rhythmic pattern when saying limerick  Based upon a person, place or thing and telling you about them in fun way.  Use of rhyme between given lines. |
| ***Knowledge*** | **What knowledge will children need to have in order to write this successfully?**  Know what a biography looks like and its features. | **What knowledge will children need to have in order to write this successfully?**  Know what fireworks are and what a firework marker’s job involves.  Know about light (from Y3 science learning)  Know the gifts from story and what these mean- talent, courage, perseverance and good fortune.  Know what a volcano is like and how acts | **What knowledge will children need to have in order to write this successfully?**  Know why exploration of the seas was important and its benefits in Elizabethan times.  Know who Sir Frances Drake was and his explorations. | **What knowledge will children need to have in order to write this successfully?**  Know examples of what limericks are and how they sound.  Know limerick structure is 5 lines long.  Know when words sound the same, they rhyme.  Humorous vocabulary |
| ***Word*** | **What words will help children to describe this content knowledge?** | **What words will help children to describe this content knowledge?**  Synonyms  Interesting verb choices in past tense | **What words will help children to describe this content knowledge?**  Using causal conjunctions-cause and effect.  Persuasive devices such as rhetorical questions, exaggeration, statistics, emotive language and repetition.  Abstract nouns for emotion | **What words will help children to describe this content knowledge?** |
| ***Sentence*** | **How will children compose well-written eloquent sentences?**  Sequenced sentences of person’s life  Sentences written in third person and in past tense. | **How will children compose well-written eloquent sentences?**  Using direct speech including split speech, correctly demarcated.  Use of subordinating conjunctions to join clauses with further detail.  Fronted adverbial phrases demarcated with comma.  Use apostrophes for possession | **How will children compose well-written eloquent sentences?**  Cohesion between sentences, clearly linking ideas together.  Compound and complex sentences used. | **How will children compose well-written eloquent sentences?**  Have distinctive rhythm and pattern to limerick.  Humorous tone to limerick. |