2024-2025

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| Class | Advent Term | Lent Term | Pentecost Term |
| Year One | POETRY-PerformanceFICTION (Familiar Setting narrative)NON-FICTION (writing to inform) | FICTION (adventure narrative)NON-FICTION (writing to inform) | FICTION (traditional story)NON-FICTION (writing to inform) |
| Year Two | POETRY-PerformanceNON-FICTION (writing to inform)FICTION  (Adventure narrative)FICTION (familiar setting) | FICTION (Adventure narrative)CONTINUED FROM ADVENTNON-FICTION (writing to inform)FICTION (narrative)NON-FICTION (writing to inform) | NON-FICTION (writing to inform)FICTION (Traditional Tale)NON-FICTION (writing to inform)POETRY |
| Year Three | POETRY-PerformanceFICTION (historical narrative)NON-FICTION (writing to inform)FICTION (Adventure narrative) | NON-FICTION (writing to inform)CONTINUED FROM ADVENTNON-FICTION (writing to inform)FICTION (narrative)NON-FICTION (writing to inform) | NON-FICTION (writing to inform)FICTION (Traditional Tale)NON-FICTION (writing to persuade)POETRY |
| Year Four | POETRY-PerformanceFICTION (Fantasy narrative)NON-FICTION (writing to inform)FICTION (myth) | FICTION (myth)NON-FICTION (writing to inform)Newspaper ReportFICTION (Classic)NON-FICTION (writing to inform) | NON-FICTION (writing to inform)FICTION (narrative)NON-FICTION (writing to persuade)POETRY |
| Year Five  | POETRY-PerformanceFICTION (Historical narrative)NON-FICTION (writing to inform)FICTION (Fantasy narrative) | FICTION (Fantasy narrative)NON-FICTION (writing to discuss)FICTION (narrative)NON-FICTION (writing to inform) | NON-FICTION (writing to inform)FICTION (classic narrative)NON-FICTION (writing to persuade)POETRY |
| Year Six | POETRY-PerformanceFICTION (Adventure narrative)NON-FICTION (writing to inform)FICTION | FICTION (narrative)NON-FICTION (writing to inform)FICTION (narrative)NON-FICTION (writing to persuade) | NON-FICTION (writing to persuade)FICTION (classic narrative)NON-FICTION (writing to persuade)POETRY |