2024-2025

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| Class | Advent Term | Lent Term | Pentecost Term |
| Year One | POETRY-Performance  FICTION (Familiar Setting narrative)  NON-FICTION (writing to inform) | FICTION (adventure narrative)  NON-FICTION (writing to inform) | FICTION (traditional story)  NON-FICTION (writing to inform) |
| Year Two | POETRY-Performance  NON-FICTION (writing to inform)  FICTION  (Adventure narrative)  FICTION (familiar setting) | FICTION (Adventure narrative)  CONTINUED FROM ADVENT  NON-FICTION (writing to inform)  FICTION (narrative)  NON-FICTION (writing to inform) | NON-FICTION (writing to inform)  FICTION (Traditional Tale)  NON-FICTION (writing to inform)  POETRY |
| Year Three | POETRY-Performance  FICTION (historical narrative)  NON-FICTION (writing to inform)  FICTION (Adventure narrative) | NON-FICTION (writing to inform)  CONTINUED FROM ADVENT  NON-FICTION (writing to inform)  FICTION (narrative)  NON-FICTION (writing to inform) | NON-FICTION (writing to inform)  FICTION (Traditional Tale)  NON-FICTION (writing to persuade)  POETRY |
| Year Four | POETRY-Performance  FICTION (Fantasy narrative)  NON-FICTION (writing to inform)  FICTION (myth) | FICTION (myth)  NON-FICTION (writing to inform)  Newspaper Report  FICTION (Classic)  NON-FICTION (writing to inform) | NON-FICTION (writing to inform)  FICTION (narrative)  NON-FICTION (writing to persuade)  POETRY |
| Year Five | POETRY-Performance  FICTION (Historical narrative)  NON-FICTION (writing to inform)  FICTION (Fantasy narrative) | FICTION (Fantasy narrative)  NON-FICTION (writing to discuss)  FICTION (narrative)  NON-FICTION (writing to inform) | NON-FICTION (writing to inform)  FICTION (classic narrative)  NON-FICTION (writing to persuade)  POETRY |
| Year Six | POETRY-Performance  FICTION (Adventure narrative)  NON-FICTION (writing to inform)  FICTION | FICTION (narrative)  NON-FICTION (writing to inform)  FICTION (narrative)  NON-FICTION (writing to persuade) | NON-FICTION (writing to persuade)  FICTION (classic narrative)  NON-FICTION (writing to persuade)  POETRY |